



HONG KONG ECONOMIC AND TRADE OFFICE BERLIN

HKETO Berlin is the official HKSAR Government representative in commercial relations and other economic and trade matters in Germany, as well as Austria, the Czech Republic, Hungary, Poland, the Slovak Republic, Slovenia and Switzerland.

恭賀新禧



YEAR OF THE RAT
HAPPY NEW YEAR

FOREWORD

Hong Kong experienced a challenging time in the Year of the Pig. Coming to the new year, we are set to show you the possibilities and resilience of Asia's World City.

As an energetic and tech-savvy global financial centre, Hong Kong presents itself as a major FinTech hub embracing new technologies. This year, Hong Kong has been named among the top three easiest places in the world to do business, maintained its status as the freest economy in the world and hosted a variety of summits bringing together officials, entrepreneurs and professionals from all over the world.

Steadily striding ahead, Hong Kong's unique position in the Guangdong-Hong Kong-Macao Greater Bay Area will bring forward long-term development opportunities for promoting sustainable growth in commerce, professional services, technology, tourism and culture. We welcome businesses, professionals and talents from Germany to come to Hong Kong and unleash potentials that we together dream of.



There are still many challenges ahead of us, but today we gather together with our like-minded friends to wish for a better future. As a new year loops in, let me thank you for your great efforts in strengthening the relations between Germany and Hong Kong in the past year, and wish you good fortune and good health in the year to come.

Bill C P Li

*Director, Hong Kong Economic and Trade Office (Berlin)
The Government of the Hong Kong Special Administrative Region*

BERLIN / 11 FEBRUARY 2020

- 18:30 Welcome Remarks:
Mr. Bill C P Li, Director, Hong Kong Economic and Trade Office in Berlin
- 18:50 Performance by VSing A capella
- 19:10 Cocktail Reception
- 21:30 End

Anna Lo is a composer, songwriter, arranger, pianist, singer, conductor, performer, and a cappella artist. She graduated from Berklee College of Music in 2010 and from Massachusetts Institute of Technology in 2008.



Since 2012, Anna has taken part in a number of musical theater productions. She both orchestrated and conducted Leon Ko's 'The Passage Beyond in

Concert' in 2012, and in 2014/2016 re-orchestrated for the show's critically-acclaimed second/third run with Hong Kong Sinfonietta. Anna also works in other areas such as dance and theater, and has worked with groups including Hong Kong Dance Company and Hong Kong Sinfonietta. In 2019 she was commissioned to create the extremely well received original cabaret show "Tri Ka Tsai" for the Tai Kwun Theatre Season, for which she acted as co-creator, composer, lyricist, and performer.

Anna is an avid a cappella singer and a prolific a cappella arranger/composer. She frequently collaborates with Yat Po Singers, and has performed in/arranged for the award winning "Our Immortal Cantata", "Requiem HK", "Rock Hard", "This Victoria Has No Secrets", "Pica Pica Choose", and "Love, Death and Everything In-between". In 2017, she created and composed "Save the Next Song for Me" for Yat Po Singers, and was nominated for "Best Original Song and Lyric" in the 27th Hong Kong Federation of Drama Societies Awards.

Anna gave her first solo concert "re.Kindle" in August 2016 as part of HK Sinfonietta's "Beyond Good Music @ the Fringe" series. She also launched her first EP "K" in August 2016, on which she was composer, arranger, performer and co-producer. Her second solo concert "ACA-ANNA" held in September 2017 was sponsored by Tencent Music Entertainment Group and was live-streamed to over 500,000 viewers.

Anna is V'Sing's alto.

Gilbert Wong is an a cappella coach, arranger and conductor. He coaches in various schools and organizations. Gilbert graduated from The Education University of Hong Kong and Hong Kong Baptist University with a Bachelor of Music in Education (First Honours) and a Master in Art (Piano Pedagogy).



Representing the HKFYG Hong Kong Melody Makers, he won the 3rd Asian Youth Chuncheon a cappella Singing Competition in 2009. He has also participated in different performances with different art groups in numerous cities including Stuttgart, Seoul, Taipei, Shanghai, Swatow, Macau and various cities in Australia etc.

In addition, Gilbert frequently works with Yat Po Singers in their various original a cappella theatre productions.

Gilbert is V'Sing's bass.

Tsang Kin Yan aka DTT is a freelance beatboxer and has over six years of beatboxing experience. With nearly five years of teaching experience, he currently teaches beatboxing at various elementary and secondary schools, institutions and community centers. He is also a member of a cappella group Groundbreaker and he is an arranger at Saliva Music.



DTT has participated in many large-scale competitions and has achieved excellent results, including becoming the 2016 HKBC solo and tag team champion, reaching top 8 at the 2017 World Beatbox camp solo battle, and coming in second place at the 2018 Guangdong showcase battle. He has also taken part in various large scale performances, a highlight being the Hong Kong Federation of Youth Group's annual International A cappella Extravaganza.

DTT is V'Sing's beatboxer.

Keith Wong is a jazz vocalist who is uncommonly experienced in a cappella theatre performance. He was a resident artist of Yat Po Singers, a multi-award winning a cappella theatre company in Hong Kong, from 2012 to 2018. Prior to his artistic career, he graduated from The Hong Kong University of Science and Technology in 2009 with a degree in Business Administration.



During his residency, he performed in all original a cappella theatre productions, including Save The Next Song For Me (2017), Requiem HK (2016), Our Immortal Cantata (2014 premiere and 2016 tour), Sing Sang Sung (2013) and the 2009 CASH Golden Sail Music Award Best Serious Composition winner Rock Hard (2008 premiere and 2012 re-run).

Together with Yat Po Singers, he has collaborated with various performing arts groups on productions such as Herbal, Vocal or Motional? (2015) with Hong Kong Chinese Orchestra, Voices and Dances of the Distant Land (2015) with Hong Kong Dance Company and Our Last Voice (2015) and Voice-mail2020 (2016) with studio ARCHITANZ in Tokyo. He also toured Hong Kong, Macau, Taiwan and 6 cities in Mainland China to perform 30 shows of Art School Musical with Edward Lam Dance Theatre from 2014 to 2016.

Besides being a performer, he loves to create. He composed and recorded a one-man a cappella soundtrack for West Kowloon Cultural District's WE Dance 2018 Finale commercial. Following his passion in jazz and improvisation, he is now pursuing his Bachelor of Jazz Vocal at Royal Conservatoire The Hague in the Netherlands.

Vincent Cheung is a singer, a cappella artist, and a cappella instructor. He graduated from The Education University of Hong Kong with a Bachelor of Arts (Honours) in Creative Arts and Culture (Music). As an a cappella instructor, he teaches students of all ages, and is dedicated to promoting the art form as well as encouraging students' musical and personal growth through a cappella.



He has taken part in a number of a cappella performances such as Qingdao International Art Festival (2014), Hong Kong A cappella Extravaganza (2014-2016), Requiem HK (2018), etc. He has also worked with various groups and artists such as City Contemporary Dance Company, Yat Po Singers, Sound of Singers, Hanjin Tan, Janice Vidal, Kenny Chung, and Jason Chan, etc.

Vincent is V'Sing's tenor.



Sharon Lee Sharon Lee is a professional vocal instructor, piano instructor, singer, and songwriter. She is also a frequent solo and a cappella performer. She graduated from The Education University of

Hong Kong with a Bachelor's Degree of Music in Education (Hons) and a Master's Degree of Music in Education. Lee has achieved LTCL Piano Recital with distinction and ABRSM Theory of Music Grade 8. She is also a member of "Composers and Authors Society of Hong Kong". She was a contestant on the first season of Asian Millionstar. While she was still competing on the show in 2009, she debuted with her first song 《萬歲師表》.

As a part of The Hong Kong Federation of Youth Groups' Hong Kong Melody Makers, Sharon was awarded best vocal at the 3rd Asian Youth Chuncheon A Cappella Singing Competition in 2009, while the group won 1st place. Since 2010, Sharon has released 3 albums and held 3 solo concerts. She has worked with artists such as Jason Chan, Leo Ku, Ivana Wong, Janice Vidal, Hanjin Tan, C AllStar and Hong Kong Dance Company.

Sharon is a cappella group V'Sing's soprano.